

**NATAN**

40<sup>th</sup>

CHRISTOPHE  
COPPENS



## NATAN 40 YEARS + CHRISTOPHE COPPENS

In 2023, Maison **Natan** will celebrate its **40<sup>th</sup> anniversary**. To this end, **Christophe Coppens** has been invited to be **creative director**. Christophe will set about putting his own unique stamp on Natan's DNA, in a creative partnership with Mr Vermeulen and the Natan team.

This special collaboration will have an impact on Natan's collections, accessories, visual material, stores, fashion shows, events and anniversary activities.

### EDOUARD VERMEULEN

*"I was looking for support and a vision not just for 2023, but for the next twenty years. I admire Christophe's career and his eye for fashion, experience as a director and work as an artist. I see being able to start the year in this way as a gift to my fashion house and myself. With Christophe on board, we've acquired the expertise we need to make our mark internationally."*

### CHRISTOPHE COPPENS

*"My relationship with Natan goes back some 25 years, so I have a special affinity with and respect for the work of Mr Vermeulen and his team. Its position in Belgium is unique. Nobody else does what he does –and he's been doing it for 40 years. I am therefore honoured and thrilled to be trusted to work with the DNA of this Belgian monument. I look forward to this exciting adventure in which art, fashion, directing and performance will play a key role."*



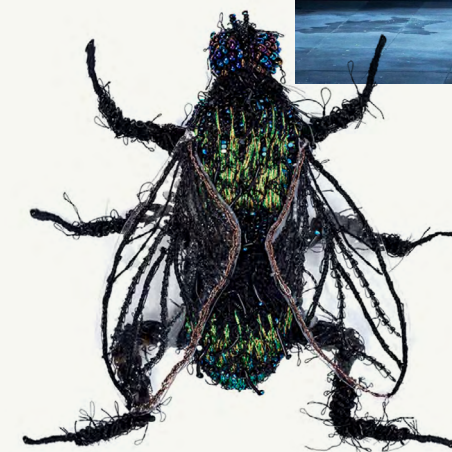
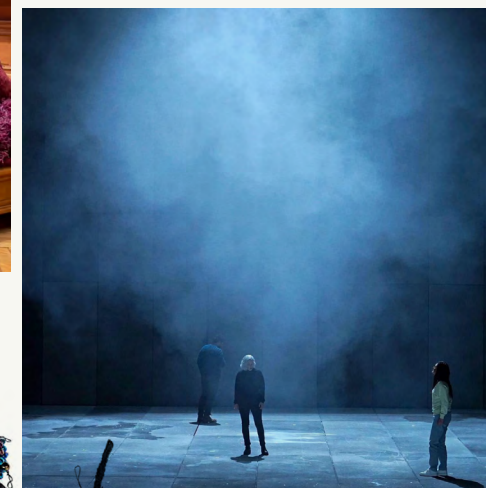
## ABOUT CHRISTOPHE COPPENS

Christophe Coppens (born 21 November 1969) is a Belgian artist, opera director, imagineer and designer. He initially studied drama at the Brussels Conservatoire. While pursuing a path as an actor and a director, he ended up in Paris by chance, at the invitation of a renowned magazine, which was the start of a global career at the interface between fashion, design and art.

Over the next 20 years, he created accessories collections and engaged in collaborations in the music, fashion and design worlds, while gradually developing his work as an artist at the same time. Ten years ago, he stopped his fashion work to focus exclusively on his practice as an artist.

In 2017, he made his debut as an opera director with *The Cunning Little Vixen* at La Monnaie. This was followed by a double bill of Bartók's *Bluebeard's Castle* / *The Miraculous Mandarin* in 2018 and by Bellini's *Norma* 2021. Christophe designs the sets and costumes for all his productions.

Today, Christophe's work is a balancing act on the boundary between different worlds, media and fields. He refuses to be put in a box. His next solo exhibition is scheduled for January 2023, at Galerie Zwart Huis, in Brussels. His next opera is scheduled for 2024.



# NATAN

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